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5

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 1-4 of the musical score. The woodwinds (Piccolo, Flute, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon) and Horns play sustained chords. The Flute and Bassoon have melodic lines in the fourth measure. The Violins I and II, Viola, and Violoncello play sustained chords. The Contrabass has a short melodic phrase in the first and third measures. The Choir part is empty.

9

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Choir

12

12

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

15

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score contains measures 15, 16, and 17. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Horn, Choir (SATB), Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 15 and 16 are marked with a '15' at the beginning. The Piccolo part has a melodic line with slurs. The Flute, Oboe, and B♭ Clarinet parts have similar melodic lines with slurs. The Bass Clarinet and Bassoon parts are mostly rests. The Horn part is a whole rest. The Choir part has a whole rest. The Violin I and II parts have a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs. The page number '5' is in the top right corner.

18

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Choir

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

22

Hn.

22

Choir

22

22

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

The musical score is arranged in three systems. The first system contains Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, and Bassoon. The second system contains Horn, Choir (SATB), and Violin I. The third system contains Violin II, Viola, Violoncello, and Contrabass. Measure 22 is marked with a '22' above the staff. The B♭ Clarinet part begins with a piano (*p*) dynamic and a melodic line that spans across measures 22, 23, and 24. The Bassoon and Viola parts provide a harmonic accompaniment. The Choir part consists of SATB voices. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Contrabass parts have harmonic accompaniment. The Piccolo, Flute, Oboe, and Horn parts have rests in measures 22, 23, and 24.

25

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Choir

8

31

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

[illegible]

39

Picc.

Fl.

pp

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Choir

39

39

39

sav - la - ni *mp* - pe - tach ma - tat ____ ei - na - im no - ets la - pe - tach ro tse shal - mo nim ____ la -

Vln. I

Vln. II

Vla.

Vc.

arco

mf

arco

Cb.

44

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

44

Hn.

44

Choir

44

pe - tach cha - tat la - pe - tach ro - vets ba - pe - tach ro vets sav - la - ni che rev tip - shit la - pe - tach yo - she - vet le - ha -

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

50

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

50

Hn.

50

Choir

50

tim te - la - het ba - ga - nim e - shet na - shit al - pe - tach ni - ttse - vet mach - ti - a ve - cho - tet bein ba - nim

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Choir

56

la - pe-tach cha-tat ein la-set ein li se'et la - ne-tsach cha-yai mish-ta - nim

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

63

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

Hn. 

Choir 



Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

pizz.

67

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Choir

67

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

The musical score for page 17, measures 67-69, is as follows:

- Measures 67-69:** Picc., Fl., Ob., B \flat Cl., B. Cl., and Bsn. all have whole rests.
- Measure 67:** Hn. has a whole rest. Choir (SATB) has a whole note chord: Soprano (G4), Alto (F#4), Tenor (E4), Bass (D4).
- Measure 68:** Hn. has a whole rest. Choir has a half note chord: Soprano (G4), Alto (F#4), Tenor (E4), Bass (D4). Vln. I and Vln. II have a half note chord: G4, F#4. Vla. has a half note chord: G4, F#4. Vc. has a half note chord: G4, F#4. Cb. has a whole rest.
- Measure 69:** Hn. has a whole rest. Choir has a whole note chord: Soprano (G4), Alto (F#4), Tenor (E4), Bass (D4). Vln. I and Vln. II have a whole note chord: G4, F#4. Vla. has a whole rest. Vc. has a whole note chord: G4, F#4. Cb. has a whole note chord: G4, F#4.